

LET ME CALL YOU SWEETHEART

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

TENOR LEAD

BARITONE BASS

1 Let me call you "Sweet-heart," I'm in love with

2

3

4

5

6

7 you. _____

8

9 Let me hear you whis- per that you

10

11

12

13 love me too. _____

14

15

16

17 Keep the love- light glow- ing

18

19

20 in your eyes so true. _____

21

22

23

24

25 Let me

26

27

28

29

30 you, with you.

31 call you "Sweet-heart," I'm in love with you. _____

32 you, with you.

The musical score is presented in two systems, each with a Tenor Lead part on a treble clef staff and a Baritone Bass part on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 1 through 32 are indicated above the Tenor Lead staff. The lyrics are written below the Tenor Lead staff, with some words underlined or connected by lines to indicate phrasing. The Baritone Bass part provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line at measure 32.